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Agility Ladder Fundamentals

Getting Started

Your typical ladder is made up of 18-inch squares that cover a 16-foot distance. This is not biblical in nature, so feel free to adjust the length and size of the ladder and or squares.

Although drawing your ladder on the ground is much cheaper, I prefer to use ladders that present a little more physical presence than tape or chalk. I find that athletes tend to be a little more accurate when using something that creates a physical barrier.

Many times athletes will cheat and step directly on the tape which minimizes movement distance. With a ladder they can feel when they are not accurately stepping and adjust accordingly.

The Basics

Ladder drills are fun and functional ways to teach movement skills. Although linear and lateral movements are biomechanical simple, their combination can be complex and many times overwhelming for the athlete. Buy teaching the mind and body to understand a variety of foot combinations, the chance for confusion and subsequent error decreases. Ladder drills should be learned in a slow controlled environment. Introducing movement skills too rapidly can ingrain poor motor patterns that may be difficult to override. Skilled movement should be optimized before the drill is advanced.

I try to incorporate 3 different types of drills. The first type of drills are steady state drills. These drills focus on quickness endurance and utilize a constant rhythm throughout the ladder.

The second types of drills are burst drills. These drills focus on the ability to turn on rapid burst of foot movement. The third types of drills are elastic response drills. These drills focus on improving the reactive speed components of the lower leg.

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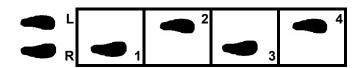
Steady State and Burst Speed Drills

As with all movement drills, stay relaxed and focused during each drill. Try to use a normal arm action (which will change according to the nature of the drill) and avoid the frozen arm syndrome that often times accompany these drills.

Minimize foot contact time (do not let your feet squeak on the floor as this is a sign of increased contact time). Remember...Start slow, work on accuracy, and learn the drills before you speed them up

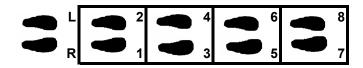
1 Foot In Each

Start behind the ladder facing down it. Lead with either foot stepping 1 foot per square.



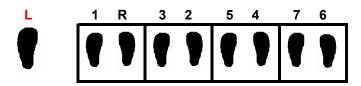
2 Feet In Each

Start behind the ladder facing down it. Step with either foot into the first square, followed by the second foot into the same square. Repeat the drill leading with the other foot.



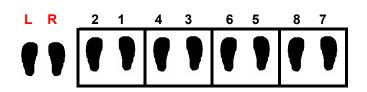
1 In Lateral

Start by facing to the side with one foot in and one foot out. Lead with the foot that is in the ladder and step into the next square. Follow with the trail leg by placing that foot into the first square. Repeat the exercise leading with the other foot.



2 In Lateral

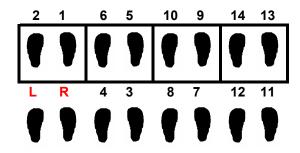
Start by facing to the side with both feet outside the ladder.
Step into the first square with the closest foot, followed by the second foot. Repeat the exercise leading with the other foot.



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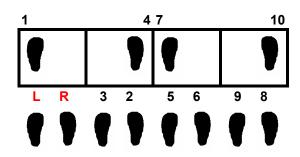
In In Out Out

Start by facing the ladder from the side. Step with the inside foot (foot on the long side of the ladder) into the first square followed by the second foot. Step back out with the inside foot to the side of the second square followed by the other foot. Repeat the exercise leading with the other foot.



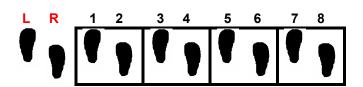
In Out Out

Start by facing the ladder from the side. Step with the outside foot into the first square. Step to the side of square two with the inside foot. Step back out of square one with the outsid to the outside of square two. Step with the inside foot into square two. Repeat the exercise leading with the other foot.



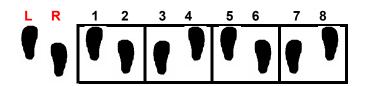
X-Over Lateral

Start at the end of the ladder facing to the side. Begin with the outside foot slightly in front of the inside foot. Cross the outside foot over in front and into the first square. Next step the inside foot into the first square. Repeat the exercise leading with the other foot.



Carioca In Each

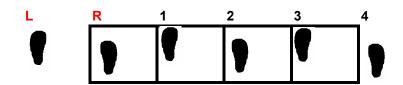
Start at the end of the ladder facing to the side. Begin with the outside foot slightly in front of the inside foot. Step across the front into the first square with your outside foot. Trail with your inside foot into the same square. Step behind into the next square with your lead foot followed by your right foot.



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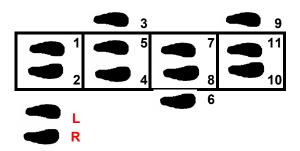
Carioca Every Other

Start by facing to the side with one foot in and one foot out. Begin with the outside foot slightly in front of the inside foot. Step across the front into the first square with your outside foot. Trail with your inside foot into the second square. Step behind into the next square with your lead foot followed by your right foot into the next square.



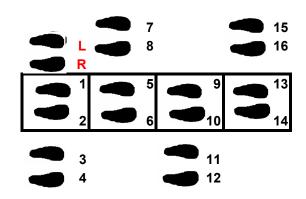
Ickey Shuffle

Start by facing down ladder and to the side. Using a 1-2-3 rhythm, step into the first square with the inside foot, followed by the outside foot. Next, step to the outside of the second square with the lead foot. Now step into the second square with the trail foot. Step with the lead foot into square two. Repeat the exercise leading with the other foot.



X-Over Zig Zag

Start by facing down ladder and to the side. Step into the first square with the outside followed by the inside foot (across the front of the body). Step to the outside of the first square with the lead foot followed by the trial foot. Step into the second square with the lead foot followed by the trail foot. Repeat the exercise leading with the other foot.



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Elastic Response Drills

As I discussed earlier, the agility ladder can be an extremely powerful tool for developing foot speed, coordination, agility, proprioception, movement dynamics, and base level conditioning. However, it can also be an excellent way to introduce low intensity plyometric work into your program. In this chapter, I have introduced 34 elastic response ladder drills. Each is characterized by the directional properties of the response. For each drill, the red feet designate the starting position and illustrate the right and left foot pattern. Each subsequent foot contact is numerically titled in the order that they occur during the drill. Although not illustrated, any drill with a dominant lead direction, should be performed utilizing the other lead to insure symmetry in performance.

The Linear Response Drills

As the name suggests, these drills are primarily linear in nature. They advance in complexity by progressing from a square-to-square pattern to an every other square pattern. This is then performed on a single leg. Each variation increases the intensity of the response.

ELASTIC RESPONSE: LINEAR

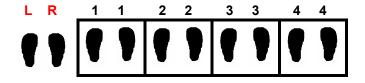
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al Response Drills

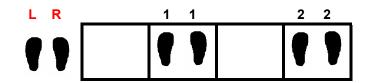
These drills are characterized by their significantly lateral movement. As with the linear response drills, the lateral response drills are progressed by skipping a square and by utilizing a unilateral stance. This drill can also be performed wide, which will closer mimic an "athletic" width stance.

ELASTIC RESPONSE: LATERAL

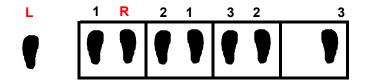
2 FT LATERAL HOPS NO.1



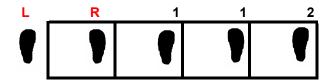
2 FT LATERAL HOPS NO.2



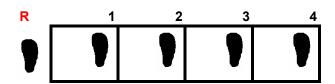
WIDE 2 FT LATERAL HOPS NO.1



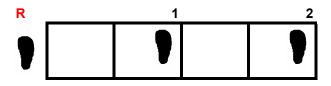
WIDE 2 FT LATERAL HOPS NO.2



1 FT LATERAL HOPS NO.1



1 FT LATERAL HOPS NO.2

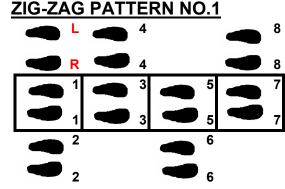


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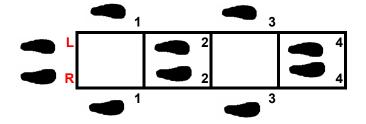
The Linear/Diagonal Response Drills

These drills are performed facing down the ladder, but utilize a lateral, or diagonal, movement pattern. Despite the name, each drill focuses on lateral movement. The concentration should be on a side-to-side push, with an added linear movement component. Once again, each drill is advanced by skipping a square to increasing the distance between landings.

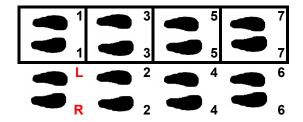
ELASTIC RESPONSE: LINEAR/DIAGONAL



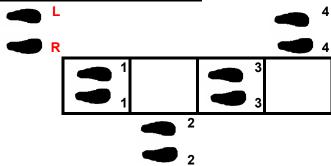
HOP SCOTCH PATTERN NO.1



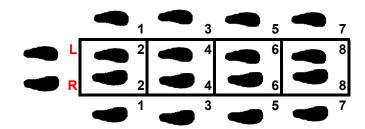
LATERAL HOP PATTERN NO.1



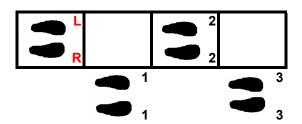




HOP SCOTCH PATTERN NO.2

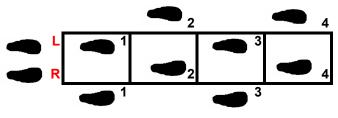


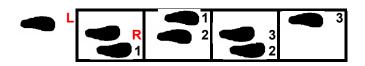
LATERAL HOP PATTERN NO.2



SIDE TO SIDE LINEAR HOPS

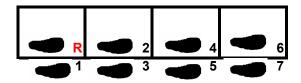
LINEAR SCISSORS

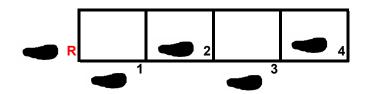




1 LEG SIDE TO SIDE HOPS NO.1

1 LEG SIDE TO SIDE HOPS NO.2



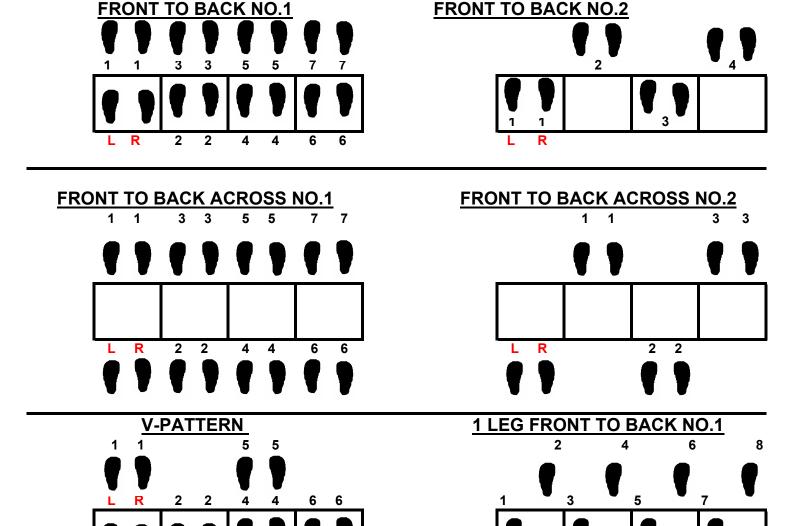


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The Lateral/Diagonal Response Drills

Much like the linear/diagonal drills, lateral/diagonal drills may be misrepresented by their title. Although the body does move laterally down the ladder, the primary movement pattern in front to back. Like the other drill, skip a square to increase the elastic response.

ELASTIC RESPONSE: LATERAL/DIAGONAL



1 LEG FRONT TO BACK NO.2

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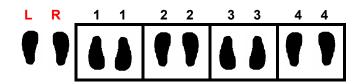
Rotational Response Drills

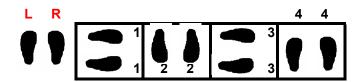
These drills utilize a large rotational component. Once again, these drills can be progressed by skipping a square, or by increasing the degree of the rotation.

ELASTIC RESPONSE: ROTATIONAL

90 DEGREE ROTATION

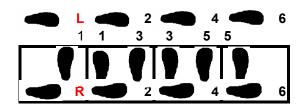
180 DEGREE ROTATION

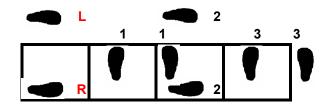




90 DEG. ROTATION WIDE NO.1

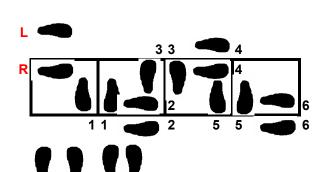
90 DEG. ROTATION WIDE NO.2

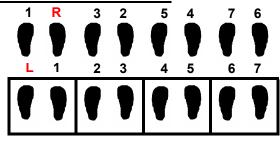




SERPENTINE

LATERAL SCISSORS NO.1





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Sample Ladder Workouts

Here are some sample ladder workouts you can play around with.

Rmember...QUALITY BEFORE QUANTITY!!!

SAMPLE QUICK WORKOUT 1 PERFORM 3-6 REPS ON EACH DEPENDING ON PROFICIENCY IN IN OUT OUT LN LATERAL SCISSORS LATERAL X OVER 1 FOOT LATERAL 1 FOOT LINEAR
SAMPLE QUICK WORKOUT 2
PERFORM 3-6 REPS ON EACH DEPENDING ON PROFICIENCY Z DRILL
□ IN IN OUT OUT LATERAL
☐ ICKEY SHUFFLE ☐ IN OUT OUT
PROTOCOL NO. 1: LEVEL 1
Perform 3-6 reps on each depending on proficiency WALK THRU-SHUFFLE LEFT
□ WALK THRU-SHUFFLE LEFT □ WALK THRU-SHUFFLE RIGHT
□ SHUFFLE LEFT
□ SHUFFLE RIGHT
□ IN IN OUT OUT LEFT
☐ IN IN OUT OUT RIGHT ☐ ROTATIONAL TWIST LEFT
ROTATIONAL TWIST LEFT ROTATIONAL TWIST LEFT

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PROTOCOL NO. 2: LEVEL 1
Perform 3-6 reps on each depending on proficiency
□ SHUFFLE LEFT
□ SHUFFLE RIGHT
□ SHUFFLE COACH COD
□ IN IN OUT OUT LEFT
□ IN IN OUT OUT RIGHT
☐ IN IN OUT OUT COACH COD
□ ROTATIONAL TWIST RIGHT
□ ROTATIONAL TWIST LEFT
PROTOCOL NO. 3: LEVEL 2
Perform 3-6 reps on each depending on proficiency
□ 1 FOOT IN EACH
□ 2FT LT 1ST
□ 2FT RT 1ST
□ UP AND SWITCH 1 IN EACH
□ UP AND SWITCH 2 IN EACH
□ HOP SCOTCH IN ON ALL
□ HOP SCOTCH EVERY OTHER
□ ICKEY
□ 1 FOOT HOP LEFT
□ 1 FOOT HOP RIGHT
110011101 Molli
PROTOCOL NO. 4: LEVEL 2
Perform 3-6 reps on each depending on proficiency
□ 2 FT LEFT 1ST
□ 2 FT RIGHT 1ST
□ 2 FOOT JUMPS
□ ALT 1 FT JUMPS
UP AND SWITCH
□ HOP SCOTCH
□ ICKY SHFFLE
□ 1 FT HOPS LT
□ 1 FT HOPS ET
II I FI ITUPS KI

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PROTOCOL NO. 5: LEVEL 3
Perform 3-6 reps on each depending on proficiency
□ 2 IN LATERAL

☐ 2 IN LATERAL

☐ 1 IN LATERAL

☐ IN IN OUT OUT

☐ IN OUT OUT

□ X-OVER LATERAL

☐ CARIOCIA

☐ SNAPIOCIA

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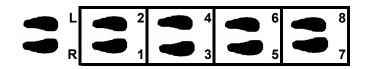
1 Foot In Each

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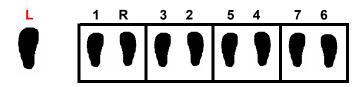
2 Feet In Each

Start behind the ladder facing down it. Step with either foot into the first square, followed by the second foot into the same square. Repeat the drill leading with the other foot.



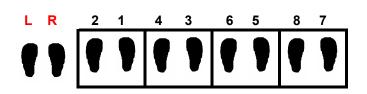
1 In Lateral

Start by facing to the side with one foot in and one foot out. Lead with the foot that is in the ladder and step into the next square. Follow with the trail leg by placing that foot into the first square. Repeat the exercise leading with the other foot.



2 In Lateral

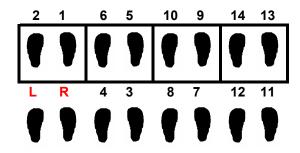
Start by facing to the side with both feet outside the ladder.
Step into the first square with the closest foot, followed by the second foot. Repeat the exercise leading with the other foot.



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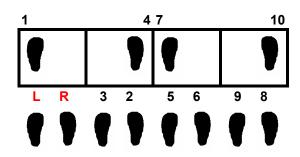
In In Out Out

Start by facing the ladder from the side. Step with the inside foot (foot on the long side of the ladder) into the first square followed by the second foot. Step back out with the inside foot to the side of the second square followed by the other foot. Repeat the exercise leading with the other foot.



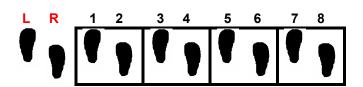
In Out Out

Start by facing the ladder from the side. Step with the outside foot into the first square. Step to the side of square two with the inside foot. Step back out of square one with the outsid to the outside of square two. Step with the inside foot into square two. Repeat the exercise leading with the other foot.



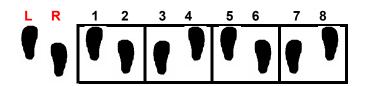
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Carioca In Each

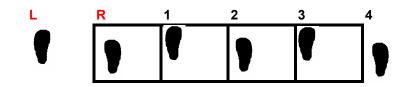
Start at the end of the ladder facing to the side. Begin with the outside foot slightly in front of the inside foot. Step across the front into the first square with your outside foot. Trail with your inside foot into the same square. Step behind into the next square with your lead foot followed by your right foot.



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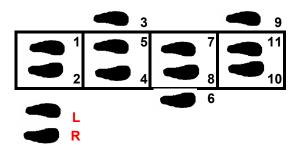
Carioca Every Other

Start by facing to the side with one foot in and one foot out. Begin with the outside foot slightly in front of the inside foot. Step across the front into the first square with your outside foot. Trail with your inside foot into the second square. Step behind into the next square with your lead foot followed by your right foot into the next square.



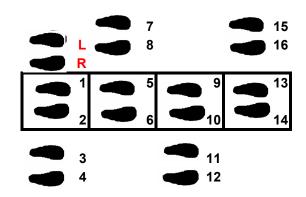
Ickey Shuffle

Start by facing down ladder and to the side. Using a 1-2-3 rhythm, step into the first square with the inside foot, followed by the outside foot. Next, step to the outside of the second square with the lead foot. Now step into the second square with the trail foot. Step with the lead foot into square two. Repeat the exercise leading with the other foot.



X-Over Zig Zag

Start by facing down ladder and to the side. Step into the first square with the outside followed by the inside foot (across the front of the body). Step to the outside of the first square with the lead foot followed by the trial foot. Step into the second square with the lead foot followed by the trail foot. Repeat the exercise leading with the other foot.



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ELASTIC RESPONSE: LINEAR

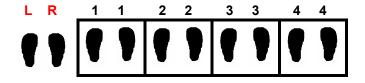
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al Response Drills

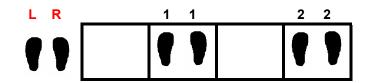
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ELASTIC RESPONSE: LATERAL

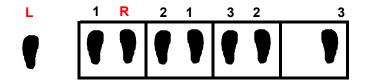
2 FT LATERAL HOPS NO.1



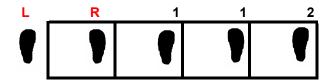
2 FT LATERAL HOPS NO.2



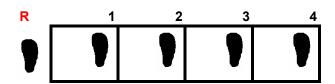
WIDE 2 FT LATERAL HOPS NO.1



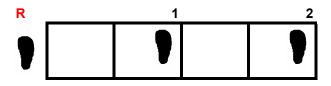
WIDE 2 FT LATERAL HOPS NO.2



1 FT LATERAL HOPS NO.1



1 FT LATERAL HOPS NO.2

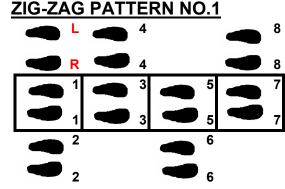


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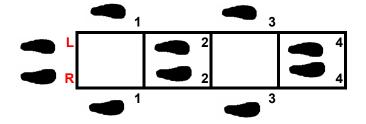
The Linear/Diagonal Response Drills

These drills are performed facing down the ladder, but utilize a lateral, or diagonal, movement pattern. Despite the name, each drill focuses on lateral movement. The concentration should be on a side-to-side push, with an added linear movement component. Once again, each drill is advanced by skipping a square to increasing the distance between landings.

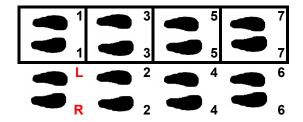
ELASTIC RESPONSE: LINEAR/DIAGONAL



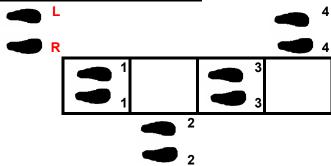
HOP SCOTCH PATTERN NO.1



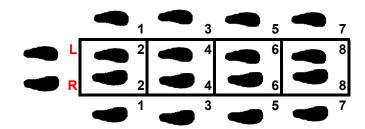
LATERAL HOP PATTERN NO.1



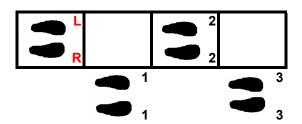




HOP SCOTCH PATTERN NO.2

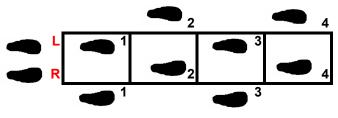


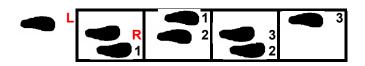
LATERAL HOP PATTERN NO.2



SIDE TO SIDE LINEAR HOPS

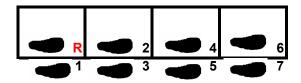
LINEAR SCISSORS

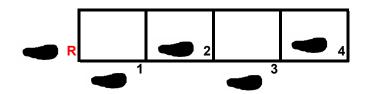




1 LEG SIDE TO SIDE HOPS NO.1

1 LEG SIDE TO SIDE HOPS NO.2



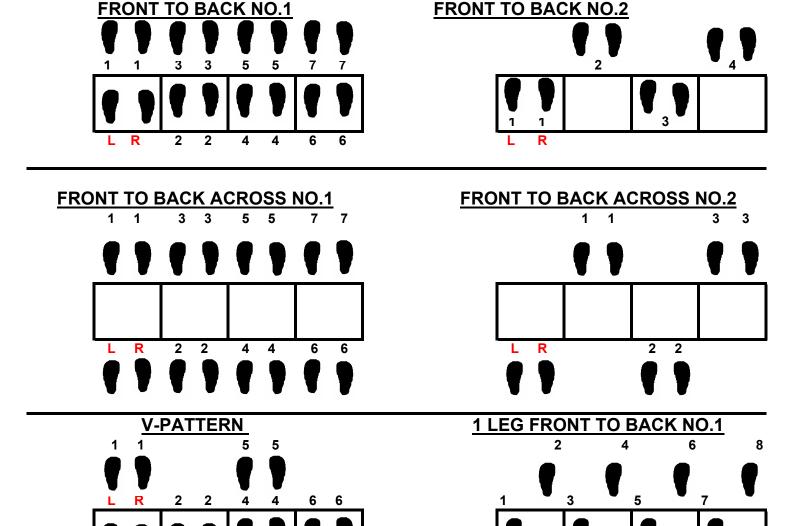


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The Lateral/Diagonal Response Drills

Much like the linear/diagonal drills, lateral/diagonal drills may be misrepresented by their title. Although the body does move laterally down the ladder, the primary movement pattern in front to back. Like the other drill, skip a square to increase the elastic response.

ELASTIC RESPONSE: LATERAL/DIAGONAL



1 LEG FRONT TO BACK NO.2

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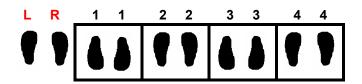
Rotational Response Drills

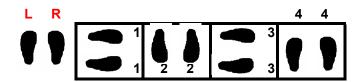
These drills utilize a large rotational component. Once again, these drills can be progressed by skipping a square, or by increasing the degree of the rotation.

ELASTIC RESPONSE: ROTATIONAL

90 DEGREE ROTATION

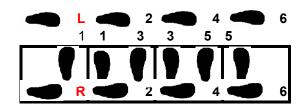
180 DEGREE ROTATION

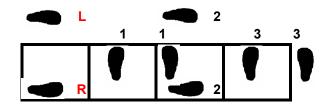




90 DEG. ROTATION WIDE NO.1

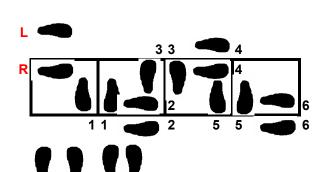
90 DEG. ROTATION WIDE NO.2

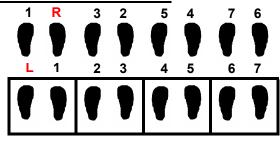




SERPENTINE

LATERAL SCISSORS NO.1





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Sample Ladder Workouts

Here are some sample ladder workouts you can play around with.

Rmember...QUALITY BEFORE QUANTITY!!!

SAMPLE QUICK WORKOUT 1 PERFORM 3-6 REPS ON EACH DEPENDING ON PROFICIENCY IN IN OUT OUT LN LATERAL SCISSORS LATERAL X OVER 1 FOOT LATERAL 1 FOOT LINEAR
SAMPLE QUICK WORKOUT 2
PERFORM 3-6 REPS ON EACH DEPENDING ON PROFICIENCY Z DRILL
☐ IN IN OUT OUT LATERAL
☐ ICKEY SHUFFLE ☐ IN OUT OUT
PROTOCOL NO. 1: LEVEL 1
Perform 3-6 reps on each depending on proficiency
WALK THRU-SHUFFLE LEFT
□ WALK THRU-SHUFFLE RIGHT □ SHUFFLE LEFT
SHUFFLE RIGHT
□ IN IN OUT OUT LEFT
□ IN IN OUT OUT RIGHT
□ ROTATIONAL TWIST LEFT
□ ROTATIONAL TWIST LEFT

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PROTOCOL NO. 2: LEVEL 1
Perform 3-6 reps on each depending on proficiency
SHUFFLE LEFT
☐ SHUFFLE RIGHT☐ SHUFFLE COACH COD
□ IN IN OUT OUT LEFT
☐ IN IN OUT OUT RIGHT
☐ IN IN OUT OUT COACH COD
□ ROTATIONAL TWIST RIGHT
□ ROTATIONAL TWIST LEFT
PROTOCOL NO. 3: LEVEL 2
Perform 3-6 reps on each depending on proficiency 1 FOOT IN EACH
2FT LT 1ST
□ 2FT RT 1ST
□ UP AND SWITCH 1 IN EACH
□ UP AND SWITCH 2 IN EACH
☐ HOP SCOTCH IN ON ALL☐ HOP SCOTCH EVERY OTHER
□ ICKEY
□ 1 FOOT HOP LEFT
□ 1 FOOT HOP RIGHT
PROTOCOL NO. 4: LEVEL 2
Perform 3-6 reps on each depending on proficiency
□ 2 FT LEFT 1ST
□ 2 FT RIGHT 1ST □ 2 FOOT JUMPS
□ 2 FOOT JUMPS □ ALT 1 FT JUMPS
□ UP AND SWITCH
□ HOP SCOTCH
□ ICKY SHFFLE
□ 1 FT HOPS LT
□ 1 FT HOPS RT

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PROTOCOL NO. 5: LEVEL 3
Perform 3-6 reps on each depending on proficiency
□ 2 IN LATERAL

☐ 2 IN LATERAL

☐ 1 IN LATERAL

☐ IN IN OUT OUT

☐ IN OUT OUT

□ X-OVER LATERAL

☐ CARIOCIA

☐ SNAPIOCIA

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Agility Ladder Fundamentals

Getting Started

Your typical ladder is made up of 18-inch squares that cover a 16-foot distance. This is not biblical in nature, so feel free to adjust the length and size of the ladder and or squares.

Although drawing your ladder on the ground is much cheaper, I prefer to use ladders that present a little more physical presence than tape or chalk. I find that athletes tend to be a little more accurate when using something that creates a physical barrier.

Many times athletes will cheat and step directly on the tape which minimizes movement distance. With a ladder they can feel when they are not accurately stepping and adjust accordingly.

The Basics

Ladder drills are fun and functional ways to teach movement skills. Although linear and lateral movements are biomechanical simple, their combination can be complex and many times overwhelming for the athlete. Buy teaching the mind and body to understand a variety of foot combinations, the chance for confusion and subsequent error decreases. Ladder drills should be learned in a slow controlled environment. Introducing movement skills too rapidly can ingrain poor motor patterns that may be difficult to override. Skilled movement should be optimized before the drill is advanced.

I try to incorporate 3 different types of drills. The first type of drills are steady state drills. These drills focus on quickness endurance and utilize a constant rhythm throughout the ladder.

The second types of drills are burst drills. These drills focus on the ability to turn on rapid burst of foot movement. The third types of drills are elastic response drills. These drills focus on improving the reactive speed components of the lower leg.

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Steady State and Burst Speed Drills

As with all movement drills, stay relaxed and focused during each drill. Try to use a normal arm action (which will change according to the nature of the drill) and avoid the frozen arm syndrome that often times accompany these drills.

Minimize foot contact time (do not let your feet squeak on the floor as this is a sign of increased contact time). Remember...Start slow, work on accuracy, and learn the drills before you speed them up

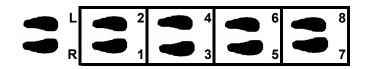
1 Foot In Each

Start behind the ladder facing down it. Lead with either foot stepping 1 foot per square.



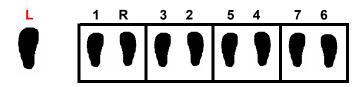
2 Feet In Each

Start behind the ladder facing down it. Step with either foot into the first square, followed by the second foot into the same square. Repeat the drill leading with the other foot.



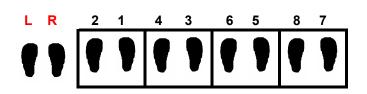
1 In Lateral

Start by facing to the side with one foot in and one foot out. Lead with the foot that is in the ladder and step into the next square. Follow with the trail leg by placing that foot into the first square. Repeat the exercise leading with the other foot.



2 In Lateral

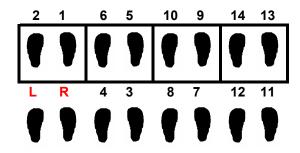
Start by facing to the side with both feet outside the ladder.
Step into the first square with the closest foot, followed by the second foot. Repeat the exercise leading with the other foot.



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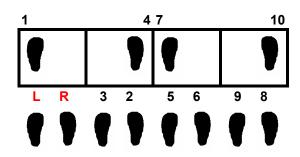
In In Out Out

Start by facing the ladder from the side. Step with the inside foot (foot on the long side of the ladder) into the first square followed by the second foot. Step back out with the inside foot to the side of the second square followed by the other foot. Repeat the exercise leading with the other foot.



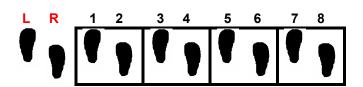
In Out Out

Start by facing the ladder from the side. Step with the outside foot into the first square. Step to the side of square two with the inside foot. Step back out of square one with the outsid to the outside of square two. Step with the inside foot into square two. Repeat the exercise leading with the other foot.



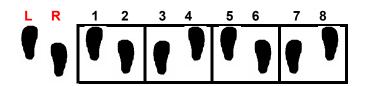
X-Over Lateral

Start at the end of the ladder facing to the side. Begin with the outside foot slightly in front of the inside foot. Cross the outside foot over in front and into the first square. Next step the inside foot into the first square. Repeat the exercise leading with the other foot.



Carioca In Each

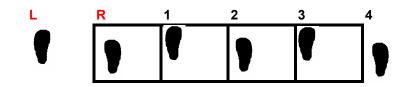
Start at the end of the ladder facing to the side. Begin with the outside foot slightly in front of the inside foot. Step across the front into the first square with your outside foot. Trail with your inside foot into the same square. Step behind into the next square with your lead foot followed by your right foot.



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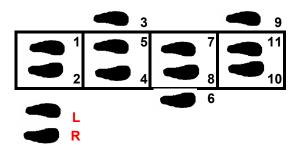
Carioca Every Other

Start by facing to the side with one foot in and one foot out. Begin with the outside foot slightly in front of the inside foot. Step across the front into the first square with your outside foot. Trail with your inside foot into the second square. Step behind into the next square with your lead foot followed by your right foot into the next square.



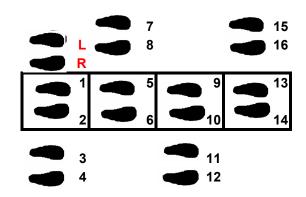
Ickey Shuffle

Start by facing down ladder and to the side. Using a 1-2-3 rhythm, step into the first square with the inside foot, followed by the outside foot. Next, step to the outside of the second square with the lead foot. Now step into the second square with the trail foot. Step with the lead foot into square two. Repeat the exercise leading with the other foot.



X-Over Zig Zag

Start by facing down ladder and to the side. Step into the first square with the outside followed by the inside foot (across the front of the body). Step to the outside of the first square with the lead foot followed by the trial foot. Step into the second square with the lead foot followed by the trail foot. Repeat the exercise leading with the other foot.



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Elastic Response Drills

As I discussed earlier, the agility ladder can be an extremely powerful tool for developing foot speed, coordination, agility, proprioception, movement dynamics, and base level conditioning. However, it can also be an excellent way to introduce low intensity plyometric work into your program. In this chapter, I have introduced 34 elastic response ladder drills. Each is characterized by the directional properties of the response. For each drill, the red feet designate the starting position and illustrate the right and left foot pattern. Each subsequent foot contact is numerically titled in the order that they occur during the drill. Although not illustrated, any drill with a dominant lead direction, should be performed utilizing the other lead to insure symmetry in performance.

The Linear Response Drills

As the name suggests, these drills are primarily linear in nature. They advance in complexity by progressing from a square-to-square pattern to an every other square pattern. This is then performed on a single leg. Each variation increases the intensity of the response.

ELASTIC RESPONSE: LINEAR

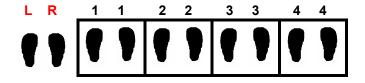
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al Response Drills

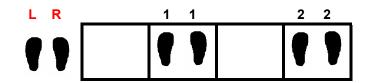
These drills are characterized by their significantly lateral movement. As with the linear response drills, the lateral response drills are progressed by skipping a square and by utilizing a unilateral stance. This drill can also be performed wide, which will closer mimic an "athletic" width stance.

ELASTIC RESPONSE: LATERAL

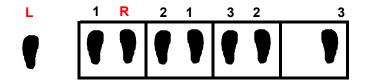
2 FT LATERAL HOPS NO.1



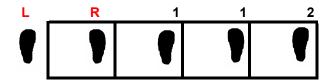
2 FT LATERAL HOPS NO.2



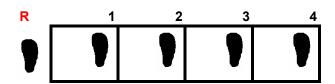
WIDE 2 FT LATERAL HOPS NO.1



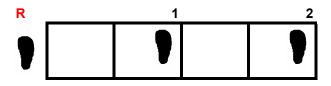
WIDE 2 FT LATERAL HOPS NO.2



1 FT LATERAL HOPS NO.1



1 FT LATERAL HOPS NO.2

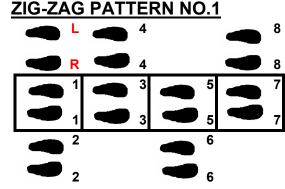


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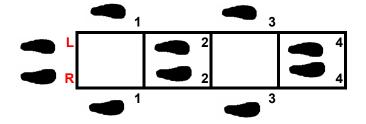
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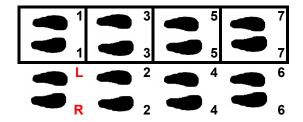
ELASTIC RESPONSE: LINEAR/DIAGONAL



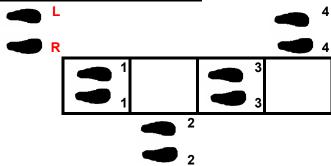
HOP SCOTCH PATTERN NO.1



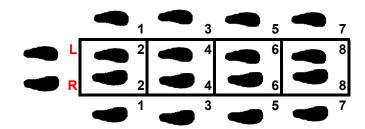
LATERAL HOP PATTERN NO.1



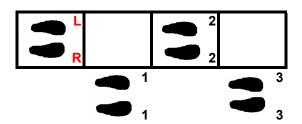




HOP SCOTCH PATTERN NO.2

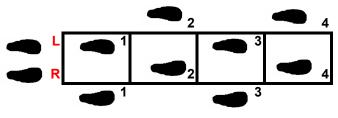


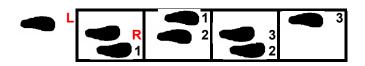
LATERAL HOP PATTERN NO.2



SIDE TO SIDE LINEAR HOPS

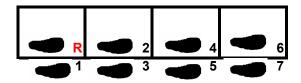
LINEAR SCISSORS

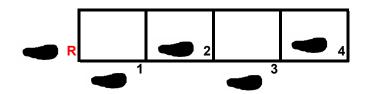




1 LEG SIDE TO SIDE HOPS NO.1

1 LEG SIDE TO SIDE HOPS NO.2



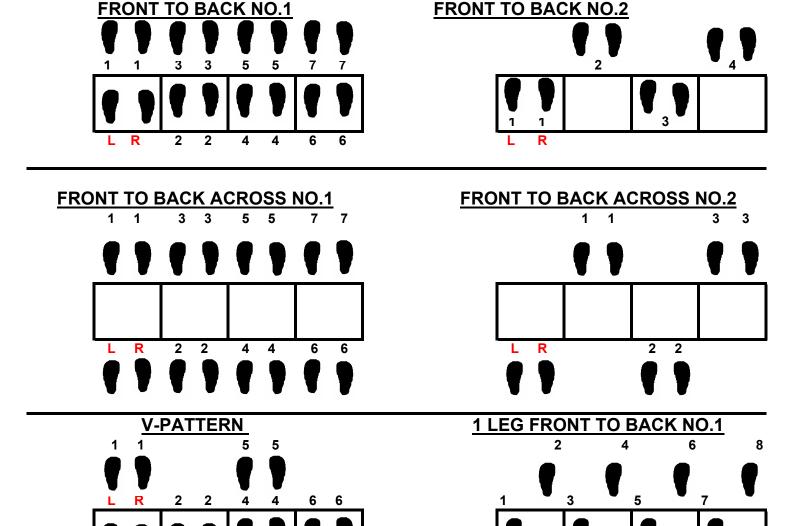


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ELASTIC RESPONSE: LATERAL/DIAGONAL



1 LEG FRONT TO BACK NO.2

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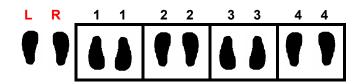
Rotational Response Drills

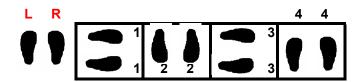
These drills utilize a large rotational component. Once again, these drills can be progressed by skipping a square, or by increasing the degree of the rotation.

ELASTIC RESPONSE: ROTATIONAL

90 DEGREE ROTATION

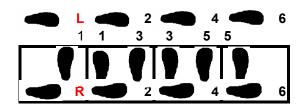
180 DEGREE ROTATION

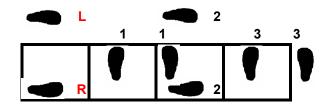




90 DEG. ROTATION WIDE NO.1

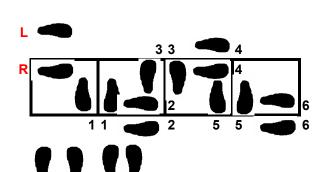
90 DEG. ROTATION WIDE NO.2

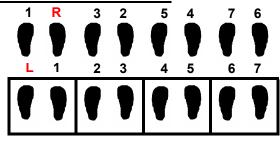




SERPENTINE

LATERAL SCISSORS NO.1





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SAMPLE QUICK WORKOUT 2
PERFORM 3-6 REPS ON EACH DEPENDING ON PROFICIENCY Z DRILL
□ IN IN OUT OUT LATERAL
☐ ICKEY SHUFFLE ☐ IN OUT OUT
PROTOCOL NO. 1: LEVEL 1
Perform 3-6 reps on each depending on proficiency WALK THRU-SHUFFLE LEFT
□ WALK THRU-SHUFFLE LEFT □ WALK THRU-SHUFFLE RIGHT
□ SHUFFLE LEFT
□ SHUFFLE RIGHT
□ IN IN OUT OUT LEFT
☐ IN IN OUT OUT RIGHT ☐ ROTATIONAL TWIST LEFT
ROTATIONAL TWIST LEFT ROTATIONAL TWIST LEFT

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PROTOCOL NO. 2: LEVEL 1
Perform 3-6 reps on each depending on proficiency
□ SHUFFLE LEFT
□ SHUFFLE RIGHT
□ SHUFFLE COACH COD
□ IN IN OUT OUT LEFT
□ IN IN OUT OUT RIGHT
☐ IN IN OUT OUT COACH COD
□ ROTATIONAL TWIST RIGHT
□ ROTATIONAL TWIST LEFT
PROTOCOL NO. 3: LEVEL 2
Perform 3-6 reps on each depending on proficiency
□ 1 FOOT IN EACH
□ 2FT LT 1ST
□ 2FT RT 1ST
□ UP AND SWITCH 1 IN EACH
□ UP AND SWITCH 2 IN EACH
□ HOP SCOTCH IN ON ALL
□ HOP SCOTCH EVERY OTHER
□ ICKEY
□ 1 FOOT HOP LEFT
□ 1 FOOT HOP RIGHT
PROTOCOL NO. 4: LEVEL 2
Perform 3-6 reps on each depending on proficiency
□ 2 FT LEFT 1ST
2 FT RIGHT 1ST
□ 2 FOOT JUMPS
□ ALT 1 FT JUMPS
UP AND SWITCH
□ HOP SCOTCH
□ ICKY SHFFLE
□ 1 FT HOPS LT
□ 1 FT HOPS ET
II I FI ITUPO KI

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PROTOCOL NO. 5: LEVEL 3
Perform 3-6 reps on each depending on proficiency
□ 2 IN LATERAL

☐ 2 IN LATERAL

☐ 1 IN LATERAL

☐ IN IN OUT OUT

☐ IN OUT OUT

□ X-OVER LATERAL

☐ CARIOCIA

□ SNAPIOCIA

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Getting Started

Your typical ladder is made up of 18-inch squares that cover a 16-foot distance. This is not biblical in nature, so feel free to adjust the length and size of the ladder and or squares.

Although drawing your ladder on the ground is much cheaper, I prefer to use ladders that present a little more physical presence than tape or chalk. I find that athletes tend to be a little more accurate when using something that creates a physical barrier.

Many times athletes will cheat and step directly on the tape which minimizes movement distance. With a ladder they can feel when they are not accurately stepping and adjust accordingly.

The Basics

Ladder drills are fun and functional ways to teach movement skills. Although linear and lateral movements are biomechanical simple, their combination can be complex and many times overwhelming for the athlete. Buy teaching the mind and body to understand a variety of foot combinations, the chance for confusion and subsequent error decreases. Ladder drills should be learned in a slow controlled environment. Introducing movement skills too rapidly can ingrain poor motor patterns that may be difficult to override. Skilled movement should be optimized before the drill is advanced.

I try to incorporate 3 different types of drills. The first type of drills are steady state drills. These drills focus on quickness endurance and utilize a constant rhythm throughout the ladder.

The second types of drills are burst drills. These drills focus on the ability to turn on rapid burst of foot movement. The third types of drills are elastic response drills. These drills focus on improving the reactive speed components of the lower leg.

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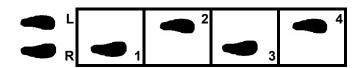
Steady State and Burst Speed Drills

As with all movement drills, stay relaxed and focused during each drill. Try to use a normal arm action (which will change according to the nature of the drill) and avoid the frozen arm syndrome that often times accompany these drills.

Minimize foot contact time (do not let your feet squeak on the floor as this is a sign of increased contact time). Remember...Start slow, work on accuracy, and learn the drills before you speed them up

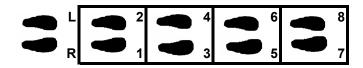
1 Foot In Each

Start behind the ladder facing down it. Lead with either foot stepping 1 foot per square.



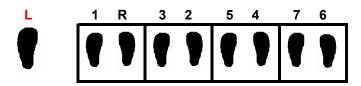
2 Feet In Each

Start behind the ladder facing down it. Step with either foot into the first square, followed by the second foot into the same square. Repeat the drill leading with the other foot.



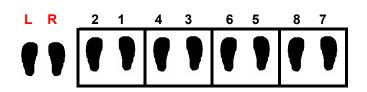
1 In Lateral

Start by facing to the side with one foot in and one foot out. Lead with the foot that is in the ladder and step into the next square. Follow with the trail leg by placing that foot into the first square. Repeat the exercise leading with the other foot.



2 In Lateral

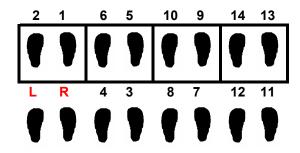
Start by facing to the side with both feet outside the ladder.
Step into the first square with the closest foot, followed by the second foot. Repeat the exercise leading with the other foot.



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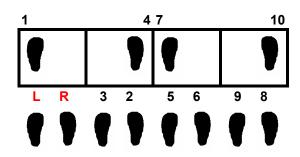
In In Out Out

Start by facing the ladder from the side. Step with the inside foot (foot on the long side of the ladder) into the first square followed by the second foot. Step back out with the inside foot to the side of the second square followed by the other foot. Repeat the exercise leading with the other foot.



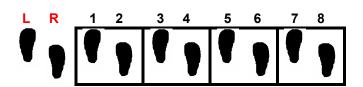
In Out Out

Start by facing the ladder from the side. Step with the outside foot into the first square. Step to the side of square two with the inside foot. Step back out of square one with the outsid to the outside of square two. Step with the inside foot into square two. Repeat the exercise leading with the other foot.



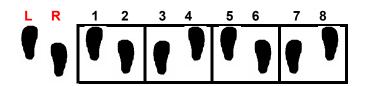
X-Over Lateral

Start at the end of the ladder facing to the side. Begin with the outside foot slightly in front of the inside foot. Cross the outside foot over in front and into the first square. Next step the inside foot into the first square. Repeat the exercise leading with the other foot.



Carioca In Each

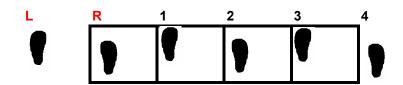
Start at the end of the ladder facing to the side. Begin with the outside foot slightly in front of the inside foot. Step across the front into the first square with your outside foot. Trail with your inside foot into the same square. Step behind into the next square with your lead foot followed by your right foot.



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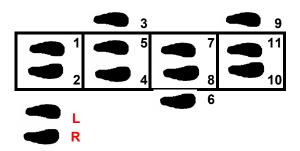
Carioca Every Other

Start by facing to the side with one foot in and one foot out. Begin with the outside foot slightly in front of the inside foot. Step across the front into the first square with your outside foot. Trail with your inside foot into the second square. Step behind into the next square with your lead foot followed by your right foot into the next square.



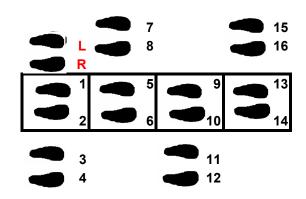
Ickey Shuffle

Start by facing down ladder and to the side. Using a 1-2-3 rhythm, step into the first square with the inside foot, followed by the outside foot. Next, step to the outside of the second square with the lead foot. Now step into the second square with the trail foot. Step with the lead foot into square two. Repeat the exercise leading with the other foot.



X-Over Zig Zag

Start by facing down ladder and to the side. Step into the first square with the outside followed by the inside foot (across the front of the body). Step to the outside of the first square with the lead foot followed by the trial foot. Step into the second square with the lead foot followed by the trail foot. Repeat the exercise leading with the other foot.



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Elastic Response Drills

As I discussed earlier, the agility ladder can be an extremely powerful tool for developing foot speed, coordination, agility, proprioception, movement dynamics, and base level conditioning. However, it can also be an excellent way to introduce low intensity plyometric work into your program. In this chapter, I have introduced 34 elastic response ladder drills. Each is characterized by the directional properties of the response. For each drill, the red feet designate the starting position and illustrate the right and left foot pattern. Each subsequent foot contact is numerically titled in the order that they occur during the drill. Although not illustrated, any drill with a dominant lead direction, should be performed utilizing the other lead to insure symmetry in performance.

The Linear Response Drills

As the name suggests, these drills are primarily linear in nature. They advance in complexity by progressing from a square-to-square pattern to an every other square pattern. This is then performed on a single leg. Each variation increases the intensity of the response.

ELASTIC RESPONSE: LINEAR

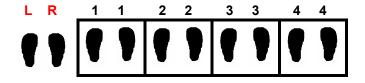
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al Response Drills

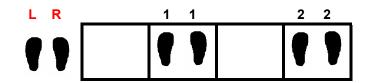
These drills are characterized by their significantly lateral movement. As with the linear response drills, the lateral response drills are progressed by skipping a square and by utilizing a unilateral stance. This drill can also be performed wide, which will closer mimic an "athletic" width stance.

ELASTIC RESPONSE: LATERAL

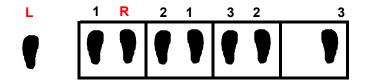
2 FT LATERAL HOPS NO.1



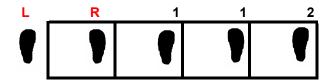
2 FT LATERAL HOPS NO.2



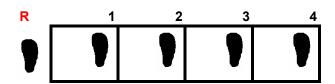
WIDE 2 FT LATERAL HOPS NO.1



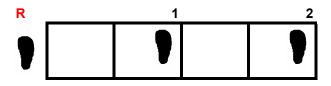
WIDE 2 FT LATERAL HOPS NO.2



1 FT LATERAL HOPS NO.1



1 FT LATERAL HOPS NO.2

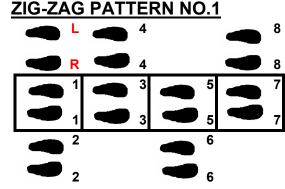


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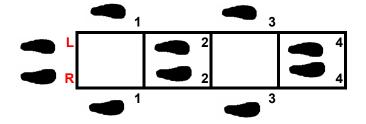
The Linear/Diagonal Response Drills

These drills are performed facing down the ladder, but utilize a lateral, or diagonal, movement pattern. Despite the name, each drill focuses on lateral movement. The concentration should be on a side-to-side push, with an added linear movement component. Once again, each drill is advanced by skipping a square to increasing the distance between landings.

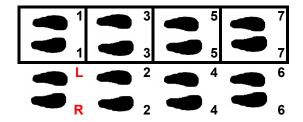
ELASTIC RESPONSE: LINEAR/DIAGONAL



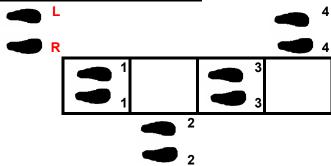
HOP SCOTCH PATTERN NO.1



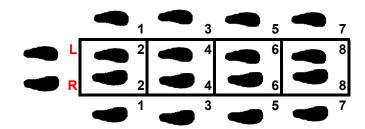
LATERAL HOP PATTERN NO.1



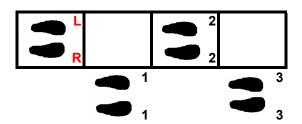




HOP SCOTCH PATTERN NO.2

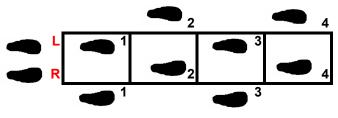


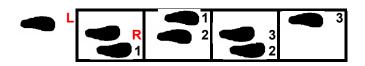
LATERAL HOP PATTERN NO.2



SIDE TO SIDE LINEAR HOPS

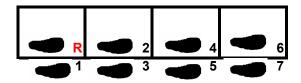
LINEAR SCISSORS

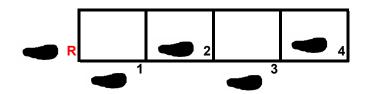




1 LEG SIDE TO SIDE HOPS NO.1

1 LEG SIDE TO SIDE HOPS NO.2



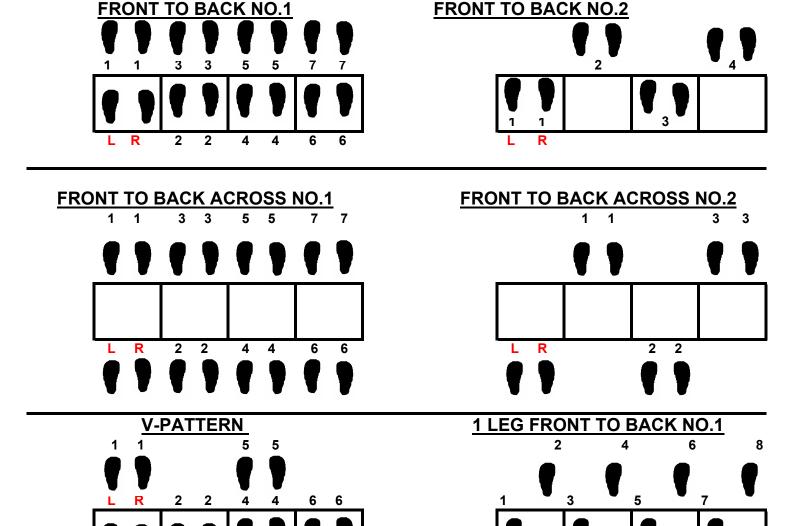


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The Lateral/Diagonal Response Drills

Much like the linear/diagonal drills, lateral/diagonal drills may be misrepresented by their title. Although the body does move laterally down the ladder, the primary movement pattern in front to back. Like the other drill, skip a square to increase the elastic response.

ELASTIC RESPONSE: LATERAL/DIAGONAL



1 LEG FRONT TO BACK NO.2

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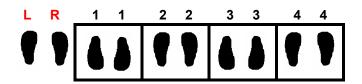
Rotational Response Drills

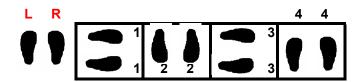
These drills utilize a large rotational component. Once again, these drills can be progressed by skipping a square, or by increasing the degree of the rotation.

ELASTIC RESPONSE: ROTATIONAL

90 DEGREE ROTATION

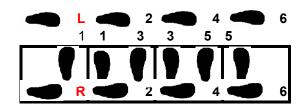
180 DEGREE ROTATION

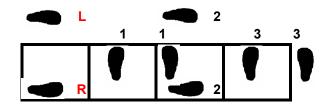




90 DEG. ROTATION WIDE NO.1

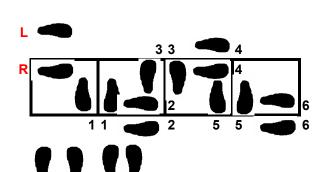
90 DEG. ROTATION WIDE NO.2

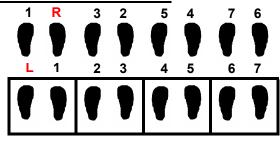




SERPENTINE

LATERAL SCISSORS NO.1





L 23 4

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Sample Ladder Workouts

Here are some sample ladder workouts you can play around with.

Rmember...QUALITY BEFORE QUANTITY!!!

SAMPLE QUICK WORKOUT 1 PERFORM 3-6 REPS ON EACH DEPENDING ON PROFICIENCY IN IN OUT OUT LN LATERAL SCISSORS LATERAL X OVER 1 FOOT LATERAL 1 FOOT LINEAR
SAMPLE QUICK WORKOUT 2
PERFORM 3-6 REPS ON EACH DEPENDING ON PROFICIENCY Z DRILL
☐ IN IN OUT OUT LATERAL
☐ ICKEY SHUFFLE ☐ IN OUT OUT
PROTOCOL NO. 1: LEVEL 1
Perform 3-6 reps on each depending on proficiency
WALK THRU-SHUFFLE LEFT
□ WALK THRU-SHUFFLE RIGHT □ SHUFFLE LEFT
SHUFFLE RIGHT
□ IN IN OUT OUT LEFT
□ IN IN OUT OUT RIGHT
□ ROTATIONAL TWIST LEFT
□ ROTATIONAL TWIST LEFT

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PROTOCOL NO. 2: LEVEL 1
Perform 3-6 reps on each depending on proficiency
SHUFFLE LEFT
☐ SHUFFLE RIGHT☐ SHUFFLE COACH COD
□ IN IN OUT OUT LEFT
☐ IN IN OUT OUT RIGHT
☐ IN IN OUT OUT COACH COD
□ ROTATIONAL TWIST RIGHT
□ ROTATIONAL TWIST LEFT
PROTOCOL NO. 3: LEVEL 2
Perform 3-6 reps on each depending on proficiency 1 FOOT IN EACH
2FT LT 1ST
□ 2FT RT 1ST
□ UP AND SWITCH 1 IN EACH
□ UP AND SWITCH 2 IN EACH
☐ HOP SCOTCH IN ON ALL☐ HOP SCOTCH EVERY OTHER
□ ICKEY
□ 1 FOOT HOP LEFT
□ 1 FOOT HOP RIGHT
PROTOCOL NO. 4: LEVEL 2
Perform 3-6 reps on each depending on proficiency
□ 2 FT LEFT 1ST
□ 2 FT RIGHT 1ST □ 2 FOOT JUMPS
□ 2 FOOT JUMPS □ ALT 1 FT JUMPS
□ UP AND SWITCH
□ HOP SCOTCH
□ ICKY SHFFLE
□ 1 FT HOPS LT
□ 1 FT HOPS RT

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PROTOCOL NO. 5: LEVEL 3
Perform 3-6 reps on each depending on proficiency
□ 2 IN LATERAL

☐ 2 IN LATERAL

☐ 1 IN LATERAL

☐ IN IN OUT OUT

☐ IN OUT OUT

□ X-OVER LATERAL

☐ CARIOCIA

□ SNAPIOCIA